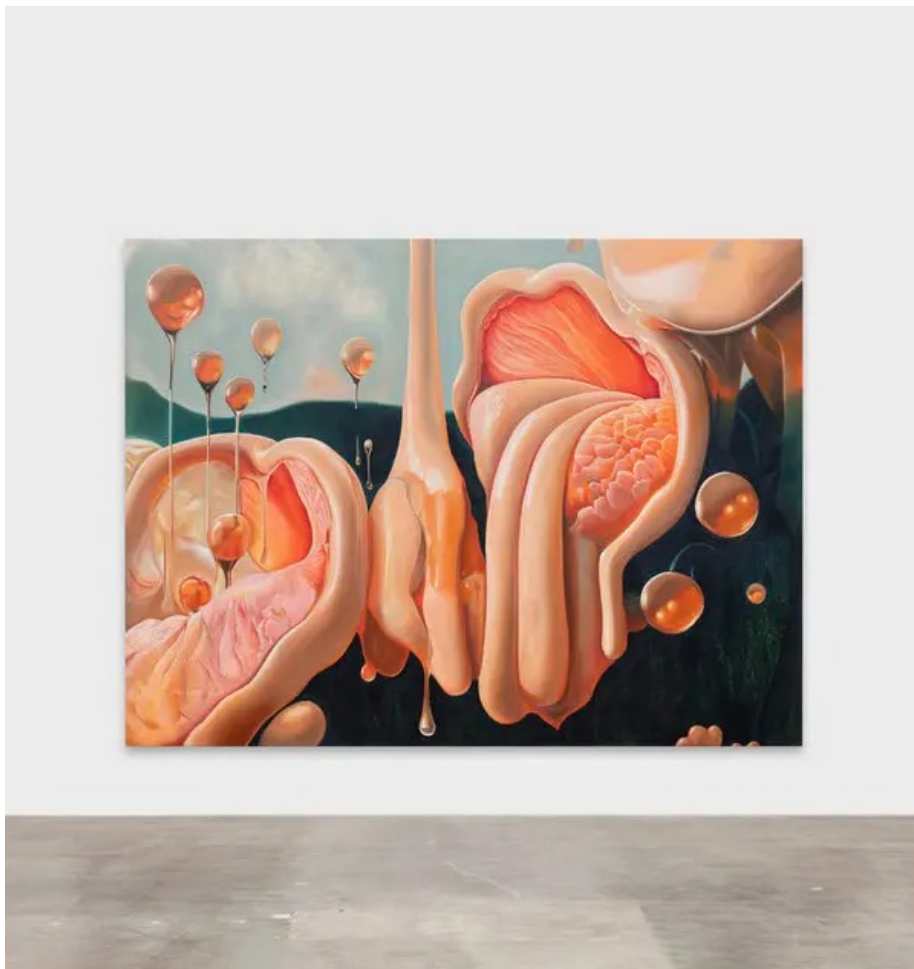


Frieze Los Angeles Opens Amid Attention to Asian Artists

Spurred by population growth and new patron support, artists from China, Japan, South Korea and the Philippines are getting more recognition from museums and the market.

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Meeson Pae, "Seep," 2024. The artist's work, shown at Frieze Los Angeles, evokes the body as sensual architecture and machine.

Last year, Meeson Pae, a Korean American multidisciplinary artist, walked through the Frieze Los Angeles art fair and thought, "One day, I hope to be here." This year, she will be, in the booth presented by the gallerist Anat Ebgi at the fair, at the Santa Monica Airport, which opens to V.I.P.'s on Thursday and to the public on Friday. Pae is just one of the dozens of Asian artists, gallerists, curators and collectors in Los Angeles who over the last few years have been gaining recognition and attention from the city's galleries, museums and the marketplace. The art world's recent emphasis on equity and inclusion is moving beyond a focus on Black and Latino contributions to include Asian Americans and Pacific Islanders, who have a long history in the city but until recently have tended to be left out of any discussion of the art market, and may have experienced discrimination — even racist incidents — during the Covid-19 pandemic.