

BEAUTIFUL, NOT PRETTY AT WÖNZIMER GALLERY – ART AND CAKE



EXPERIENCES IN SCULPTURAL POETRY AT NEW WÖNZIMER GALLERY SPACE

**WÖNZIMER GALLERY, LOS ANGELES
THROUGH AUGUST 19, 2022**

Written by Genie Davis

Aug 20, 2022

The show consists of sculptural works by five female artists, and the pieces are honestly quite beautiful, if unconventionally so. Using highly unique materials, artists Daniela Soberman, Meeson Pae, Alicia Piller, Cybele Rowe, and Ann Weber each bring vibrant work that throbs with contemporary culture and is shaped from diverse mediums not typically associated with traditional sculptural constructs.

Working in Hydrocal, urethane, and acrylic medium, Meeson Pae has created works that look deceptively soft – which they definitely are not. Her “Formations (Array)” looks as if it were as light as foam, an airy pale pink that seems to float, comfortable cushions that have calcified and turned to stone. Her use of color, both here and in her gold and orange “Inner Outer 2022” is as compelling as her use of texture, as she creates works that depict her own rich reflections of the natural world.

Each of the five artists shape work that fascinates with its materials, radiates energy, and pulses with their own unique and impulsive passion. Whether making a statement on today’s lost and violent world or taking a mundane material and making it sing with substance, these expert sculptors shape superb and unusual genres for themselves, forming a narrative that viewers long to understand but are thrilled simply to experience. And that is beautiful, indeed.