

## ZHAO ZHAO

B. 1982, Xinjiang, China  
Lives and works in Beijing, China

### EDUCATION

2003 Graduated from Xinjiang Institute of Arts, Department of Oil Painting, BFA

### SOLO EXHIBITIONS

2023

The answer is in the wind, Tang Contemporary Art, Beijing  
A long day, Tang Contemporary Art, Beijing

2022

Zhao Zhao: A Long Day, Macao Museum of Art, Macau, China  
Parallel Affinity, Tang Contemporary Art, Seoul  
City of Sky, Tang Contemporary Art, Bangkok  
Zhao Zhao, Long Museum, Shanghai

2021

Zhao Zhao, Tang Contemporary Art, Beijing  
Empire of Cotton, K11 MUSEA, Hong Kong

2020

Pink, Fusion Art Center Beijing, Beijing  
White, Tang Contemporary Art, Beijing  
Poetry and Villain, Lin & Lin Gallery, Taipei

2019

Green, Song Art Museum, Beijing  
Zhao Zhao, Zurich Art Weekend, Löwenbräu Black, Zurich, Switzerland  
Control, Roberts Projects, Los Angeles

2018

Control, Carl Kostyál, London  
Repetition as Art: Zhao Zhao Takes Action, Osage Gallery, Hong Kong  
One Second • One Year, Tang Contemporary Art, Hong Kong  
In Extremis, Tang Contemporary Art, Beijing

2017

In The Desert Below A Constellation • In The Sky, Tang Contemporary Art, Beijing  
Desert • Camel, Tang Contemporary Art, Beijing  
Self-portrait, Lin & Lin Gallery, Taipei

2016

Zhao Zhao, Tang Contemporary Art, Beijing  
Zhao Zhao Solo Exhibition, Tang Contemporary Art, Hong Kong

2015

Constellations Zhao Zhao II, Chambers Fine Art, New York

Zhao Zhao, Carl Kostyal, Stockholm  
Omnipresent, Roberts Projects, Los Angeles

2014

Untitled, Platform China Contemporary Art Institute, Beijing  
Uncertainty, Chambers Fine Art, Beijing  
How-Zhao Zhao, Platform China Contemporary Art Institute, Hong Kong

2013

Constellations Zhao Zhao, Chambers Fine Art, New York  
Nothing inside II, Alexander Ochs, Berlin  
A Sense of Security: Zhao Zhao, Platform China Contemporary Art Institute, Beijing  
A Sense of Security II: China Likes Me and I Likes China, Platform China Contemporary Art Institute, Beijing

2012

Nothing Inside, Alexander Ochs, Beijing

2011

According to Zhao Zhao, Chambers Fine Art, Beijing  
Naked Walking, Alexander Ochs Galleries, Berlin

2009

5113, 51 Square meters Project, Tai Kang Space, Beijing

2008

Da Quan Gou, CAAW, Beijing

#### GROUP EXHIBITIONS

2023

Art Amoy International Art Fair, 3812 Gallery, Xiamen, China  
Summer VR Show: Express Yourself, 3812 Gallery, Hong Kong/London  
Treasure House art Fair, 3812 Gallery, London  
As Water, 3812 Gallery, Hong Kong  
Spirit and Landscape, 3812 Gallery, London  
Masterpiece London, 3812 Gallery, London

2021

Art Busan, Tang Contemporary Art, Busan, Korea

2020

West Bund Art & Design, Tang Contemporary Art, Shanghai  
Art Busan, Tang Contemporary Art, Busan, Korea  
AND NOW. The second decade of the White Rabbit Collection, White Rabbit Gallery, Sydney  
Echo Among Geographies, Tang Contemporary Art, Hong Kong

2019

A Fairy Tale in Red Times: Works from the White Rabbit Collection, NGV, Melbourne, Australia  
"Frieze New York", Tang Contemporary Art, New York  
"Entropy", Faurschou Foundation, Venice, Italy  
Malmö Sessions, Carl Kostyal, Sweden

2018

Entropy, Faurschou Foundation, Beijing  
The Street: Where the World is Made, MAXXI Museum, Rome

One Way Or Another, Roberts Projects, Los Angeles

2017

Yokohama Triennale 2017: Islands, Constellations and Galapagos", Yokohama Museum of Art, Yokohama, Japan

The 2nd Session of Changjiang International Photography & Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China

Nothing is True, Everything is Permitted, Tang Contemporary Art, Beijing

2016

Art Basel Hong Kong INSIGHTS: Taklamakan Project 2016, Art Basel, Hong Kong

Everyday Legend, Minsheng Art Museum, Shanghai

Trepidation and Will, Minsheng Art Museum, Beijing

Messages From The Ruin, Asia Art Center, Taipei, Taiwan

Northern Land Southern Seas, Tang Contemporary Art, Bangkok

2015

Spirit, PAC PADIGLIONE D'ARTE CONTEMPORANEA, Milan

BEYOND STUFF, Mizuma Art Gallery, Tokyo

Fusion since the 1930s, Chinese contemporary art, Wanlin Art Museum, Wuhan University, Wuhan, China

2014

New York Armory Art · Focus on China", Chambers Fine Art, New York

Sydney Biennale, Sydney

ART14 London, London

Unlived by What is Seen, Tang Contemporary Art, Beijing, China; Pace Gallery Beijing

Galleria Continua, Beijing, China

ZERO TOLERANCE, MoMA - The Museum of Modern Art, New York

My Generation: Young Chinese Artists, Orange County Museum of Art, California

My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, Florida

2013

More than meets the eye, Mizuma & One Gallery, Beijing

The 14th OPEN Performance Art Festival, Space Station, Beijing

Read, Leo Xu Projects, Shanghai

Jungle II—A Thriving Morphology: Theory Of Relativity, Platform China Contemporary Art Institute, Beijing

Individual Growth - Motive Power of Contemporary Art, Tianjin Art Museum, Tianjin, China

Groundwork Community, Tai Kang space, Beijing

FUCK OFF2, Groninger Museum, Netherlands

China China, Pinchuk Art Centre, Kiev, Ukraine

Game of Power, Asian Art Museum, Berlin

Pessimism or Resistance?, Taikang Space, Beijing

Marcel Duchamp And/Or/In China, Ullens Center for Contemporary Art (UCCA), Beijing

ON I OFF: China's Young Artists In Concept And Practice, Ullens Center for Contemporary Art, Beijing

2012

The Worst Show, Gland, Beijing

Detached Involvement, Newageart Gallery, Beijing

CAFAM-Future Exhibition, CAFA Art Museum, Central Academy of Fine Arts, Beijing

2011

Catching the Moon in the Water, James Cohen, New York

Image, History, Existence, Taikang Life 15th Anniversary Art Collection Exhibition, Beijing

5 x 5 Castello 11, Premi International d'art contemporani Diputacio de Castello, Castello, Spain

1 x 1: A Cross-strait-four-regions, Artistic Exchange Project, He Xiangning Museum, Shenzhen, China  
Hong Kong Arts Centre, Hong Kong, China; Kuandu Museum of Fine Art, Taipei, Taiwan  
Freestyle, Li Space, Beijing  
51 m2: 16 Emerging Chinese Artist, Tai Kang Space, Beijing

2010

Reflection of Minds, MoCA Shanghai Envisage III, Shanghai  
Conception as Enzyme, A4 Gallery, Chengdu, China  
Charism, Get it Louder 2010, Beijing/ Shanghai,  
3+X, CAAW, Beijing  
No-Name Station, China/Australia Contemporary Art Exhibition, Beria Center for Contemporary Art, Beijing  
Interpret Out of Context, T Space, Beijing  
Moving!, Li Space, Beijing  
The Burden of Representation, Osage Gallery, Hong Kong  
Also Space, C-Space, Beijing  
Archives, Osage Gallery, Hong Kong

2009

Art Economies Beyond Pattern Recognition, Osage Gallery, Shanghai  
Personal Space, 24 HR Art-Northern Territory Contemporary Art Centre, Darwin, Australia  
Work in Progress: How Do Artists Work, Iberia Center for Contemporary Art, Beijing

2008

Delirious Beijing, PKM Gallery, Beijing  
Insomnia, Bizart Art Center, Shanghai  
Landscape Topology, Magee Art Gallery, Beijing  
Chinese Freedom, T Space, Beijing  
Interposition 366, Zendai Moma, Shanghai