



Alex Israel, Self Portrait (Dodgers), 2014-2015. Photo credit: Joshua White

Cut-outs Written by Art & Culture

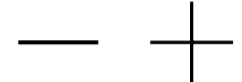
Alex Israel's art explores the visual iconography of everything Hollywood - celebrity cult, clichés, and the illusion of the American dream. The Los Angeles based artist inhabits the roles of filmmaker, talk-show host and eyewear designer with ease and has often used film studio props as his material. Cut-outs of his own profile wearing sunglasses in bright pastel hues is a recurring motif blending the worlds of art, fashion, marketing and entertainment in a reflection of our current times.

Israel earned his BA at Yale and received his MFA from the University of Southern California's Roski School of Fine Arts. His work has been acquired by the Museum of Modern Art, Centre Pompidou, Guggenheim Museum, Astrup Fearnley Museet, and Moderna Museet Stockholm among others.

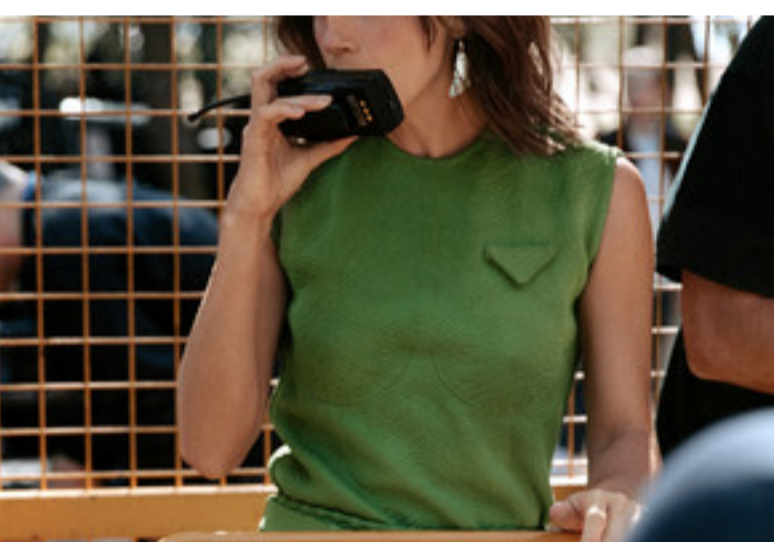
Cut-outs by Alex Israel opens Sep 23 at Hospitalet Stockholm. The exhibition is presented by Carl Kostyal.



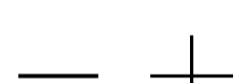
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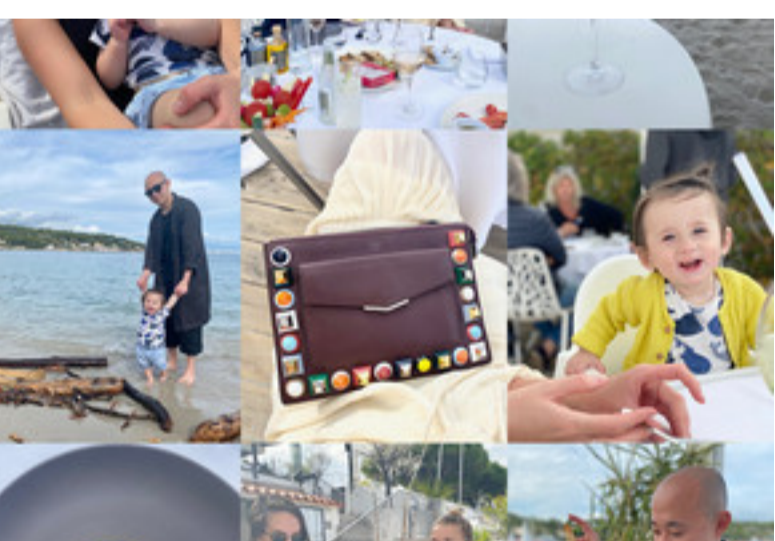
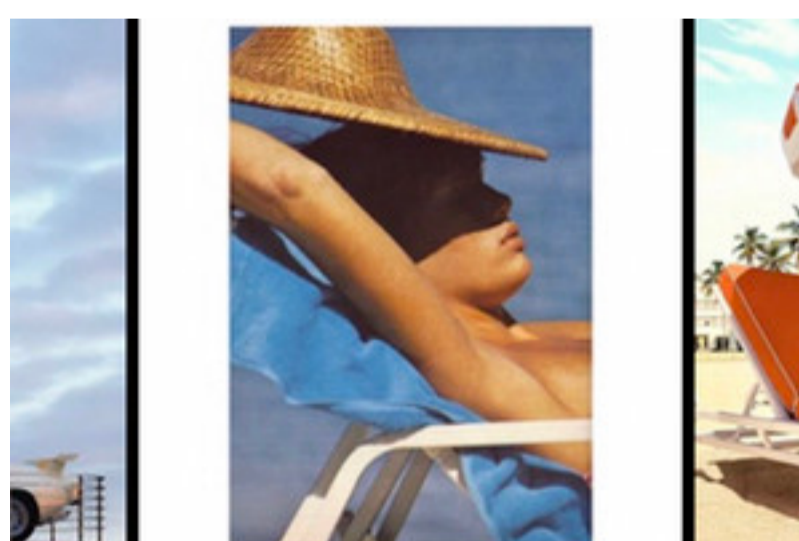
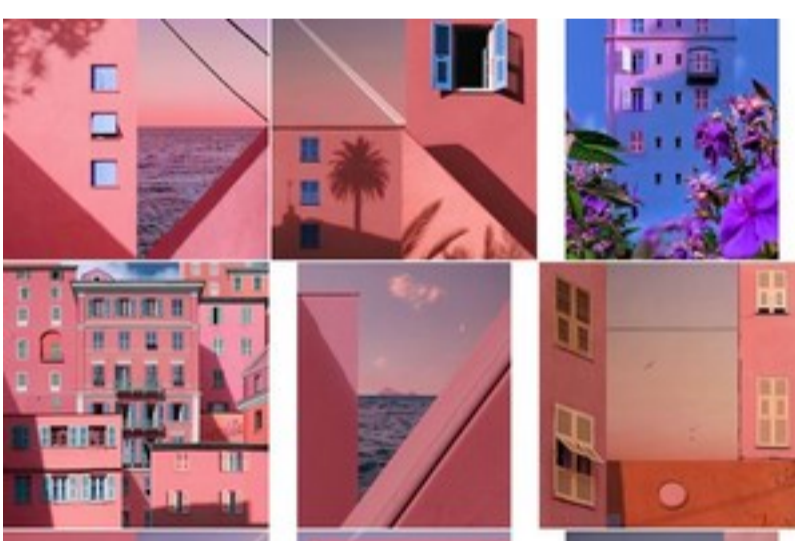
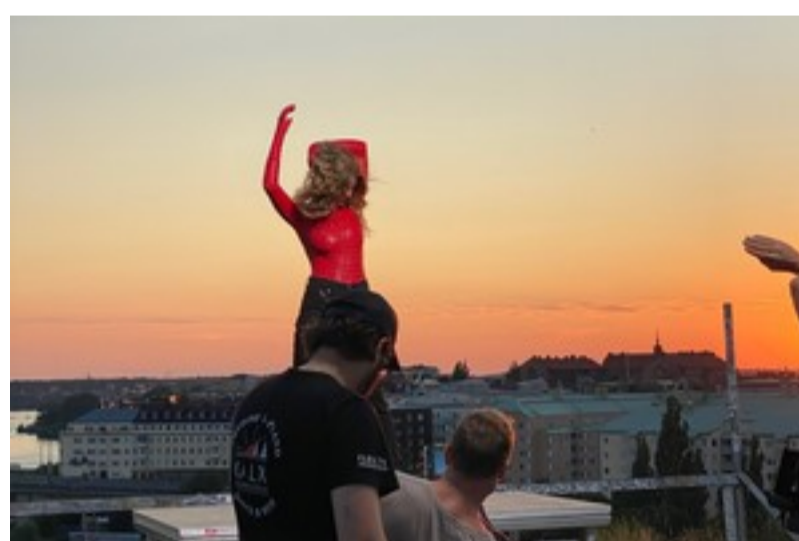
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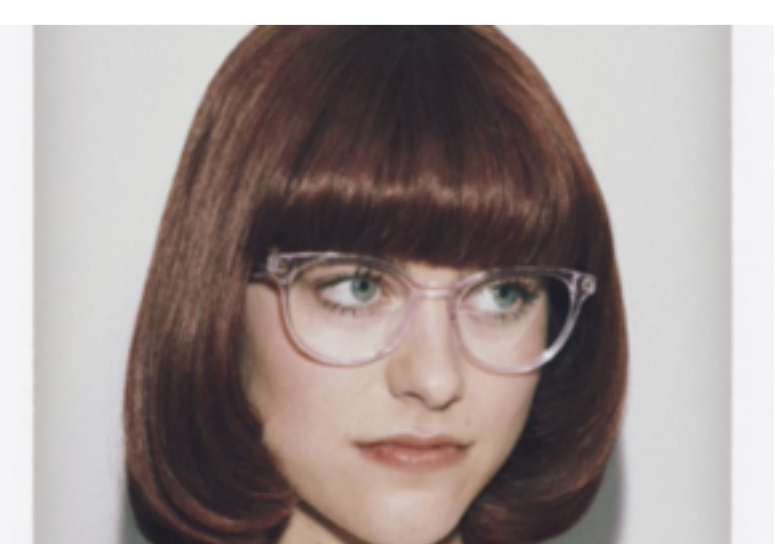
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