

**Ry David Bradley**

Born 1979, Melbourne, Australia

Lives and works in London, UK

**EDUCATION**

2013

MFA | Victoria College of Art, Melbourne University, Melbourne, Australia

**PUBLIC COLLECTIONS**

National Gallery of Victoria

Herning Museum of Contemporary Art

Museum of Contemporary Art Krakow

Lyon Housemuseum

Aldala Collection

Art21 Collection

**EDUCATION**

2017

B.A. in Visual Art, Columbia University in the City of New York, New York

**SOLO EXHIBITIONS**

2021

Carl Kostyál, Stockholm

2020

*Still Life 2*, Brigade Galleri, Copenhagen

*Transmission*, Sullivan & Strumpf, Sydney

2019

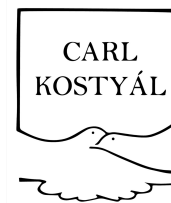
Search History, *The Hole*, New York

How to Bend Reality, *Last Resort*, Copenhagen

All Stories, Sullivan & Strumpf, Singapore

The Square, *Future Gallery*, Berlin

500 Years, *Tristian Koenig Gallery*, Melbourne



2018

Letmein - *with Jon Rafman, Herning Museum of Contemporary Art, Herning, Denmark*

Click, *Gallery 9, Sydney, Australia*

Your Story, *Tristian Koenig Gallery, Melbourne, Australia*

2017

Room With A Views, *The Hole, New York, US*

Realities, *Neumeister Bar Am, Berlin, Germany*

Post Truth 2, *Galerie Derouillon, Paris, France*

21th Century, *PM/AM, London, UK*

Powershot, *Bowerbank Ninow, Auckland, New Zealand*

Upgrade, *County, Palm Beach, US*

*Cont'd*

2016

Overworld, *COMA, Sydney, Australia*

Add Paintings, *The Hole, Basel, Switzerland*

Dadabase, *Composing Rooms, Berlin, Germany*

## **SELECTED GROUP EXHIBITIONS**

2020

Soft\_ware: Textiles After Technology, *Kunsthau Erfurt, Germany*

2019

Superzoom, *Superzoom, Paris, France*

Art Brussels, *The Hole, Brussels, Belgium*

Enter, *Lyon Housemuseum, Melbourne, Australia*

Zona Maco, *The Hole, Mexico City, Mexico*

ALAC, *The Hole, Los Angeles, US*

Auckland Art Fair, *Gallery 9, New Zealand*

2018

Coccaro On Paper, *Carl Kostyal, Puglia, Italy*

Code Art Fair, *The Hole, Copenhagen, DK*

Melbourne Art Fair, *Tristian Koenig, Melbourne, Australia*

ALAC, *The Hole, Los Angeles, US*

Sydney Contemporary, *Gallery 9, Sydney, Australia*

Slippage, *Post Institute, London, UK*



01, *PM/AM*, London, UK

Looking For U, *Unit London*, London, UK

2017

Post Analog Painting 2, *The Hole*, New York, US

New Dawn, *Neumeister Bar Am*, Berlin, Germany

Superposition of Three Types, *Artspace*, Sydney, Australia

Sessions, *Galerie Paris Beijing*, Paris

Sydney Contemporary, *COMA*, Sydney, Australia

Watching Windows, *Te Uru Waitakere Contemporary Museum*, Auckland, New Zealand

Seattle Art Fair, *Castor Gallery*, Seattle, US

Falling From Your iCloud, *Dot Project*, London, UK

Art 150 9 X 5, *Margaret Lawrence Gallery*, Melbourne, Australia

Wave, *County*, Florida, US

2016

Temporary Highs, *bitforms gallery*, New York, US

Shut Up & Paint, *National Gallery of Victoria*, Melbourne, Australia

NADA NY, *Evelyn Yard*, New York, US

Bruise, *Et Al*, San Francisco, U

Unvalley Valley, *Evelyn Yard*, Art Cologne, Germany

Face to Face, *Palazzo Fruscione*, Salerno, Italy

Painting, More Painting, *Australian Centre for Contemporary Art*, Melbourne, Australia

Art of The Matter, *Contemporary Art Museum*, St Louis, US

Oceans Without Surfers, *PM/AM*, London, UK

In The Depth of The Surface, *Ex Fabrica Orrobia*, Milan, Italy

Art Brussels, *Brand New Gallery*, Brussels, Belgium