

RY DAVID BRADLEY

B. 1979, Melbourne, Australia
Lives and works in London, UK

EDUCATION

2013 MFA | Victoria College of Art, Melbourne University, Melbourne, Australia

SOLO EXHIBITIONS

2021

Portraits of 21st century, Superzoom, Paris
Stockholm Syndrome, Carl Kostyál, Stockholm

2020

Still Life 2, Brigade Galleri, Copenhagen
Transmission, Sullivan & Strumpf, Sydney

2019

Search History, The Hole, New York
How to Bend Reality, Last Resort, Copenhagen
All Stories, Sullivan & Strumpf, Singapore
The Square, Future Gallery, Berlin
500 Years, Tristian Koenig Gallery, Melbourne

2018

Letmein - with Jon Rafman, Herning Museum of Contemporary Art, Herning, Denmark
Click, Gallery 9, Sydney, Australia
Your Story, Tristian Koenig Gallery, Melbourne, Australia

2017

Room With A Views, The Hole, New York, US
Realities, Neumeister Bar Am, Berlin, Germany
Post Truth 2, Galerie Derouillon, Paris, France
21th Century, PM/AM, London, UK
Powershot, Bowerbank Ninow, Auckland, New Zealand
Upgrade, County, Palm Beach, US
Cont'd

2016

Overworld, COMA, Sydney, Australia
Add Paintings, The Hole, Basel, Switzerland
Dadabase, Composing Rooms, Berlin, Germany
Unvalley Valley, Evelyn Yard, London, UK

2015

Access All Areas, Bill Brady Gallery, Kansas City, US
Not To Be Digitized, Tristian Koenig, Sydney, Australia
Where Do You Want To Go Today, Brand New Gallery, Milan, Italy

Border Protection, Tristian Koenig Gallery, Melbourne, Australia

GROUP EXHIBITIONS

2020

Soft_ware: Textiles After Technology, Kunsthaus Erfurt, Germany

2019

Superzoom, Superzoom, Paris, France
Art Brussels, The Hole, Brussels, Belgium
Enter, Lyon Housemuseum, Melbourne, Australia
Zona Maco, The Hole, Mexico City, Mexico
ALAC, The Hole, Los Angeles, US
Auckland Art Fair, Gallery 9, New Zealand

2018

Coccaro On Paper, Carl Kostyal, Puglia, Italy
Code Art Fair, The Hole, Copenhagen, DK
Melbourne Art Fair, Tristian Koenig, Melbourne, Australia
ALAC, The Hole, Los Angeles, US
Sydney Contemporary, Gallery 9, Sydney, Australia
Slippage, Post Institute, London, UK
01, PM/AM, London, UK
Looking For U, Unit London, London, UK

2017

Post Analog Painting 2, The Hole, New York, US
New Dawn, Neumeister Bar Am, Berlin, Germany
Superposition of Three Types, Artspace, Sydney, Australia
Sessions, Galerie Paris Beijing, Paris
Sydney Contemporary, COMA, Sydney, Australia
Watching Windows, Te Uru Waitakere Contemporary Museum, Auckland, New Zealand
Seattle Art Fair, Castor Gallery, Seattle, US
Falling From Your iCloud, Dot Project, London, UK
Art 150 9 X 5, Margaret Lawrence Gallery, Melbourne, Australia
Wave, County, Florida, US

2016

Temporary Highs, bitforms gallery, New York, US
Shut Up & Paint, National Gallery of Victoria, Melbourne, Australia
NADA NY, Evelyn Yard, New York, US
Bruise, Et Al, San Francisco, U
Unvalley Valley, Evelyn Yard, Art Cologne, Germany
Face to Face, Palazzo Fruscione, Salerno, Italy
Painting, More Painting, Australian Centre for Contemporary Art, Melbourne, Australia
Art of The Matter, Contemporary Art Museum, St Louis, US
Oceans Without Surfers, PM/AM, London, UK
In The Depth of The Surface, Ex Fabrica Orrobia, Milan, Italy
Art Brussels, Brand New Gallery, Brussels, Belgium
What's Up, LVH Art, London, UK
Artissima, Brand New Gallery, Torino, Italy

What's Up 2 - Frieze, LVH Art, London, UK
Dallas Art Fair, Brand New Gallery, Dallas, US
ALAC, Evelyn Yard, Los Angeles, US

2015

FIAC Officielle, Brand New Gallery, Paris, France
Not A Photo, The Hole, New York, US
Artissima, Brand New Gallery, Torino, Italy
Windoes, Composing Rooms, Berlin, Germany
Miami Untitled, The Hole, Miami, US

AWARDS

2014 Australia Council for the Arts
2012 APGA Research Scholarship
2012 JM Kerley Travelling Scholarship
2011 VCA Athenaeum Club Award First Prize
2011 Myer Foundation Award

PUBLIC COLLECTIONS

National Gallery of Victoria
Herning Museum of Contemporary Art
Museum of Contemporary Art Krakow
Lyon Housemuseum
Aldala Collection
Art21 Collection