

REBECCA NESS

B. 1992 in Salem, Massachusetts
Lives and works in New York

EDUCATION

2019
Yale School of Art: MFA, Painting and Printmaking

2015
Boston University: BFA, Painting, minor in History of Art and Architecture

PUBLIC COLLECTIONS

Moderna Museet, Stockholm
Orange County Museum of Art, California
Yale University Art Gallery; New Haven, Connecticut
Albertina Museum; Wien, Austria
Long Museum, Shanghai
High Museum of Art; Atlanta, Georgia
Speed Art Museum, Louisville, Kentucky
Denver Art Museum, Denver, Colorado
SCAD Museum of Art, Savannah, Georgia
Institute of Contemporary Art, Miami
JP Morgan Chase Art Collection
Zuzeum Art Centre, Rīga, Latvia
Kistefos Museum, Jevnaker, Norway
K11 Art Foundation, Hong Kong
Dangxia Art Space, Beijing
M Art Foundation, Shanghai
Recharge Foundation, New York/Singapore
Asymmetry Art Foundation, London/Hong Kong

SOLO EXHIBITIONS

2023
Stora Sundby, Carl Kostyál, Sweden

2022
Threads, Galerie Marugo, Seoul
Studio Visitor, Rebecca Ness and Joel Shapiro, Morgan Presents, New York
Art Cologne, Carl Kostyál, Cologne, Germany

2021
Stepping Out, Galerie Marguo, Paris
Windows and Worlds, Carl Kostyál, London

2020
Pieces of Mind, Nino Mier, Los Angeles

2019
Twice Over, 1969 Gallery, New York
On The Inside: Kate Klingbeil and Rebecca Ness, Monya Rowe Gallery, New York

2018

Buttoned Down, Yale Slifka Center for Jewish Life, New Haven, Connecticut

GROUP EXHIBITIONS

2023

Likewise: Artists Portraying Artists, SCAD Museum of Art, Savannah, Georgia

American Portraiture: Selling the Self, Morgan Presents Gallery, New York

Frieze, Jessica Silverman Gallery, Los Angeles

2022

Painters Painting Painters: A Study of Muses, Friends and Companions, Green Family Art Foundation, Dallas

Art Basel Jessica Silverman Gallery, Miami

Janus, Morgan Presents, New York

Reflections on Perceptions, Akron Art Museum, Ohio

do-mes-tic-i-ty, Nassima Landau, Tel Aviv, Israel

The Natural World, Part II, Alexander Berggruen, New York

2021

Mother and Child, Friends Indeed Gallery, New York

36 Paintings, Harper's Books, East Hampton, New York

Stockholm Sessions, Carl Kostyál, Stockholm

11, Anton Kern Gallery, New York

2020

Show Me The Signs, Blum & Poe, Los Angeles

Katherine Bradford, Hulda Guzmán, Rebecca Ness, Alexander Berggruen Gallery, New York

Live, Laugh, Love, Y2K group, New York

Rebecca Ness, Martin Gordopelota, Andrew Chuani Ho, Ana Benaroya, Anna Valdez, Richard Heller Gallery, Los Angeles

Yale MFA Painting/Printmaking Thesis Exhibition, Yale University, New Haven, Connecticut

MIART Art Fair booth with Daphne Ahlers and Kajsa Nylander, Galleria Acappella, Milan

A Little Tenderness, Gildar Gallery, Denver, Colorado

Personal Spaces, Danese/Corey Gallery, New York

Uncanny Tales, curated by HR Curating, Agency Gallery, New York

2018

Now You See It, 1969 Gallery, New York

Words Cannot Express, Yale School of Art Second Year Show, Green Hall Gallery, New Haven, Connecticut

Human Shape, curated by Katherine J. Kim, Readywipe Gallery, Holyoke, Massachusetts

A Few Conversations Between Women, 808 Gallery at Boston University, Boston, Massachusetts

Bodies of Work, Brilliant Champions Gallery, Brooklyn

2017

You Can Get In And Not Do Anything, Yale MFA First Year Show, Green Hall Gallery, Yale School of Art, New Haven, Connecticut

Garbage Necklace and Other Things, How's Howard?, Boston

Reconstruir, 41 Cooper Gallery, The Cooper Union, New York

Anachronism and Liberation, Tiger Strikes Asteroid, Philadelphia

One Night Stand, curated by Brigitte Mulholland and Ryan Michael Ford, W Hotel and Residences, New York

Boston Center for the Arts Ball, pop-up exhibition curated by Robert Moeller, Boston Center for the Arts, Boston

#38, Body/Head, pop up show at Be Fluent NYC, Field Projects Gallery, New York

B L O O M, Copeland Gallery, London

re_vol_ting: an art show in protest, Distillery Gallery, Boston

Brooklyn Lime, Bergen Street Studios, Brooklyn
Queer Painting, How's Howard? Exhibitions, Boston

2016

Preview, Hojoko, Boston
#35, Jenny spoke softly under her long skinny nose, curated by Paulina Bebecka, Field
Projects Gallery, New York
Sweet Spoils, curated by John Maloof and Rich Szczepanski, Miishkooki Art Space, Chicago
Three Rooms, curated by Fiona Buchanan, galleryELL, New York
Hip To Be Square, Boston
Colorblind, The Gallery at Porter Mill, Beverly, Massachusetts

2015

Living Threads, The New York Studio School, New York
Gallery 18, The Chautauqua Institution, New York
Annual Student Exhibition, Fowler-Kellogg Art Center, The Chautauqua Institution, New York
54: The Boston University BFA Thesis Show, 808 Gallery at Boston University, Massachusetts
Fuel Education Exhibition, Copley Square offices, Boston

2014

Where is My Cow?, Gallery 5, Boston
Open Studios, Venice, Italy

2013

Arches Student Print Exhibition; Juried exhibition, 808 Gallery at Boston University
Visual Art Undergraduate Student Showcase, 808 Gallery at Boston University
Group show, Boston University Center for Gender, Sexuality, and Activism, Boston

2012

Visual Art Undergraduate Student Showcase, 808 Gallery at Boston University
Sloane House Art Exhibition, residence of BU President Robert Brown, Boston
Explorations of Sexuality, Boston University Center for Gender, Sexuality, and Activism, Boston

AWARDS AND GRANTS

Jane Chermayeff Scholarship, The New York Studio School, New York
Karin and Melvin Johnson Scholarship, The Chautauqua Institution, New York
Constatin Alajalov Scholarship, Boston University
Performance Scholarship, Boston University
Wilhelmina Denning Jackson Scholarship for the Arts, Wilhelmina Denning Jackson Trust
National Multiple Sclerosis Society Scholarship

RESIDENCIES

2019

Salon Nino Mier, Cologne, Germany

2016

New York Studio School Drawing Marathon with Graham Nickson, New York

2015

The Chautauqua Institution, Residency Program, Chautauqua, New York

2014

Venice Studio Arts Program; Boston University; Venice, Italy