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Art Media

10 In-Demand Works on Artsy This Week

● Artsy Editorial Staff | Jul 27, 2020 4:30 pm

In this weekly series, Artsy's Curatorial team offers a look at the artworks that are currently gaining traction among collectors on Artsy. Looking at our internal data, we offer a selection of works that Artsy members are engaging with through inquiries, bids, page views, and saves. The following pieces are culled from recent online auctions and art fairs hosted on Artsy, as well as exhibitions and works added by our gallery partners.

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James Turrell, *From Atsen Reign* (2015)

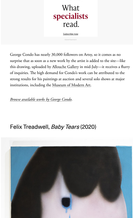
James Turrell
From Atsen Reign, 2015
Aquatint
Edition of 75

This piece by American Light and Space artist James Turrell received a surge of inquiries after it was featured in Artsy's collection "Limited-Edition Prints by Critically Acclaimed Artists." The work, which was uploaded by Pace Prints, is a woodcut print in the Japanese ukiyo-e style. The work offers a view of Tsuruji Temple in present-day Kagoshima, which Hiroshige (Ando Tokutaro) visited on a journey to Kyoto in 1832.

Browse available works by James Turrell

George Condo, *Adam and Eve* (2007)

George Condo
Adam and Eve, 2007
Mezzotint Gallery
Contact for price



George Condo has nearly 30,000 followers on Artsy, so it comes as no surprise that as soon as a new work by the artist is added to the site—like this drawing, uploaded by Allouche Gallery in mid-July—it receives a flurry of inquiries. The high demand for Condo's work can be attributed to the strong results for his paintings at auction and several solo shows at major institutions, including the Museum of Modern Art.

Browse available works by George Condo

Felix Treadwell, *Baby Tears* (2020)

Felix Treadwell
Baby Tears, 2020
Unframed Poster
Contact for price

This piece by British artist Felix Treadwell, uploaded by London-based UNION Gallery, has received a surge of inquiries as of late. A recent graduate of the Royal College of Art in London, Treadwell is making his debut in the contemporary art scene. He recently collaborated with Dreamy Ki to release a series of 50 limited-edition prints that quickly sold out after their release. Sadly, leading to the increased interest in this available painting by the young artist.

Browse available works by Felix Treadwell

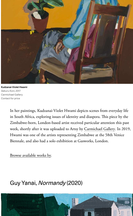
Christina Quarles, *All I Need is the Air That I Breathe* (2020)

Christina Quarles
All I Need is the Air That I Breathe, 2020
Pace Gallery
Sold

The demand for works by American artist Christina Quarles has increased in the past few months, due in part by recent record-setting auction sales. The Los Angeles-based artist, who shows with Regen Projects and Pilar Corrias, was also due to have her first museum solo show this past spring at MCA Chicago, though it was postponed due to COVID-19. This piece is featured in Petzel Gallery's current group show "A Love Letter to a Nightmare" and solid motifs after being uploaded to Artsy. Quarles's signature works show contorted, intertwined bodies that explore the notions of being human and possessing multiple perspectives.

Browse available works by Christina Quarles

Christo and Jeanne-Claude, *Valley Curtain (Project for Colorado) Rifle, Grand Hogback* (1971)



Christo and Jeanne-Claude
Valley Curtain (Project for Colorado) Rifle, Grand Hogback, 1971
Private Gallery

After the recent death of land sculptor Christo, who passed on May 31st at the age of 84, there has been a steady rise in interest for works by the artist and his late partner Jeanne-Claude. This piece, available through London's Rupert Gallery, received a surge in inquiries recently. It shows the sketches for Christo and Jeanne-Claude's 1970–72 piece *Valley Curtain*, a project that involved draping 200,200 square feet of orange fabric over Colorado's Grand Hogback ridge.

Browse available works by Christo and Jeanne-Claude

Kudzanai-Violet Hwami, *Sekuru Kovi* (2017)

Kudzanai-Violet Hwami
Sekuru Kovi, 2017
Commercial Gallery
Contact for price

In her paintings, Kudzanai-Violet Hwami depicts scenes from everyday life in South Africa, exploring issues of identity and diaspora. This piece by the Zimbabwe-born, London-based artist received particular attention this past spring, when it was featured in Artsy's collection "Artists Making Art in 2019." Hwami was one of the artists representing Zimbabwe at the 58th Venice Biennale, and also had a solo exhibition at Gasworks, London.

Browse available works by

Guy Yanai, *Normandy* (2020)

Guy Yanai
Normandy, 2020
Unframed

Tel Aviv–based artist Guy Yanai takes inspiration from daily life, portraying scenes of domesticity and intimacy in his paintings, which often feature abstract elements. This particular work, uploaded by Dziesskool + CONRADS gallery, received a high level of interest. The piece was also recently posted on the gallery's Instagram to announce Yanai's upcoming September solo show.

Browse available works by Guy Yanai

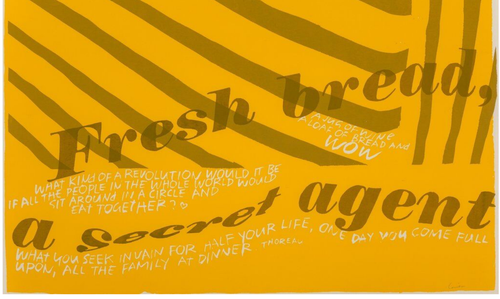
Andy Warhol, *Ladies and Gentlemen* (1975)

Andy Warhol
Ladies and Gentlemen, 1975
Screenprint

This Andy Warhol print, which was featured in the auction II Ponte: Modern & Contemporary Art, was subject to a high number of bids, page views, and saves this past week—on all counts popular for. While the Pop artist is world famous for his silkscreen prints of Campbell's soup cans and Marilyn Monroe, he also created a series of 13 portraits of drag queens and drag performers and trans women who were largely unknown until recent years. In this piece, the sitter, Iris, was identified by Ginny Tapley, who knew her personally and was active in Warhol's circle of the 1970s.

Browse available works by Andy Warhol

Corita Kent, *Fresh Bread* (1967)



Corita Kent
Fresh Bread, 1967
Heritage Auctions

This work by American artist Corita Kent (a.k.a. Sister Mary Corita) was featured in the recently closed auction Heritage: Prints & Multiples Sale. The piece received ample bidding activity, leading to a hammer price nearly seven times the high estimate. The Pop artist was a contemporary of Andy Warhol and a sister of the Immaculate Heart of Mary church. She was known to mine inspiration from contemporary culture; in some works, she combined corporate logos with excerpts of writing from her favorite authors.

Browse available works by Corita Kent.

Derrick Adams, *Woman in Optimum Blue* (2017)

Derrick Adams
Woman in Optimum Blue, 2017
LongHouse Reserve Benefit Auction

This Derrick Adams lot is gaining a high level of interest ahead of the LongHouse Shares: Benefit Auction's closing on July 30th. The piece has been saved by a large amount of Artsy users—usually an indication of collectors wanting to keep an eye on bidding activity. The esteemed young artist is currently featured in a solo show titled "Buoyant" at the Hudson River Museum, which showcases works from his "Floaters" series, portraying Black subjects in moments of celebration and leisure.

Browse available works by Derrick Adams. •

Beatrice Sapsford

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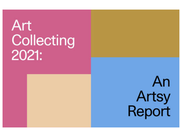

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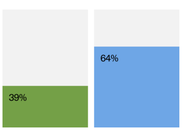

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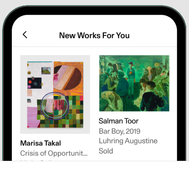

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