

## **Jon Rafman**

B. 1981 Montréal, Canada

Lives and works in Montréal

### **EDUCATION**

2006–2008 MFA, School of the Art Institute of Chicago, Chicago

2000–2004 BA, Philosophy and Literature, McGill University, Montréal

### **TEACHING**

2018– present HEAD–Haut école d’art et de design, Geneve, Fine Arts–Work.Master

### **SOLO EXHIBITIONS**

2021

Jon Rafman, Kunstverein Hannover, Hannover, Germany (*upcoming*)

An Involuntary Trace: Jon Rafman, La Casa Encendida, Madrid (*upcoming*)

2020

Annex: Jon Rafman, Centraal Museum, Utrecht, Netherlands

‘Nine Eyes of Google Street View’, Sprüth Magers, Online

2019

Jon Rafman: Dream Journal 2016-2017, Fri Art Kunsthalle Fribourg, Fribourg, Switzerland

2018

Dream Journal ’16-’17, Entree, Bergen

The Mental Traveller, Fondazione Modena Arti Visive, Modena, Italy

2017

Dream Journal ’16-’17, Sprueth Magers, Berlin

Erysichthon, Centre for Contemporary Art, Tel Aviv, Israel

2016

Jon Rafman, Arsenal, Montréal, Canada



Jon Rafman, Carl Kostyál, Stockholm, Sweden

I have ten thousand compound eyes and each is named suffering, Stedelijk Museum, Amsterdam

Jon Rafman, Westfälischer Kunstverein, Munster, Germany

2015

Jon Rafman, Zabłudowicz Collection, London

Jon Rafman, Musée d'art Contemporain de Montréal, Montréal, Canada

2014

The End of the End of the End, Contemporary Art Museum, St. Louis, USA

Mainsqueeze, Plymouth Rock, Zurich, Switzerland

Hope Springs Eternal, Galerie Antoine Ertaskiran, Toronto, Canada

Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montréal, Canada

2013

You are standing in an open field, Zach Feuer Gallery, New York

A Man Digging, Seventeen, London

Annals of Time Lost, Future Gallery, Berlin

The Photographer's Gallery, London

Remember Carthage, Galerie Antoine Ertaskiran, Montreal, Canda

2012

The Nine Eyes of Google Streetview, Saatchi Gallery, London

Mirror Sites, International Art Object Galleries, Los Angeles

Mirror Sites (part 2), M+B Gallery, Los Angeles

Nine Eyes of Google Street View, Angell Gallery, Toronto, Canada

MMXII BNPJ, American Medium, New York

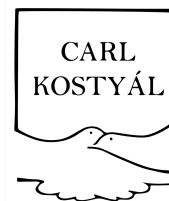
2011

Brand New Paint Job Extended, PMgalerie, Berlin

Brand New Paint Job, Fabio Paris Gallery, Brescia, Italy

2010

The Age Demanded, Golden Age, Chicago, IL



## SELECTED GROUP EXHIBITIONS

2021

Ticket to the Future, Kunstmuseum Bonn, Bonn (*upcoming*)

The Dreamers, The 58th October Salon, Belgrade Biennale, Belgrade (*upcoming*)

The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta, Ljubljana (*upcoming*)

Bon Voyage! Traveling in Contemporary Art, Ludwig Forum, Aachen

2020

Hors Pistes, Centre Pompidou, Paris

Tell me about yesterday tomorrow, Socialism, Munich

Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah

Me, Family, Mudam, Luxemburg

2019

May You Live in Interesting Times, 58th Venice Biennale, Italy

The Assembled Human, Museum Folkwang Essen, Germany

Leonard Cohen: A Crack in Everything, GL Strand, Indre by, Copenhagen, Denmark

Phantom Plane: Cyberpunk In The Year Of The Future, Tai Kwun, Central, Hong Kong

Stockholm Dinner Sessions, Carl Kostyál Gallery, Stockholm, Sweden

Selections from the Permanent Collection: Familiar Facades, The DeVos Art Museum at Northern Michigan University, Marquette, Michigan, USA

Stumbling Through The Uncanny Valley: Sculpture And Self In The Age Of Computer Generated Imagery, The Centre for Contemporary Art, Tel Aviv, Tel Aviv, Israel

The Coming World: Ecology as the New Politics 2030–2100, Garage Museum of Contemporary Art, Moscow, Russia

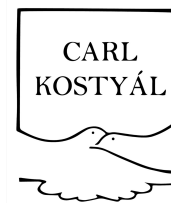
Malmö Sessions, Carl Kostyál Gallery, Malmö, Sweden

Fotografi a Roma, Museo di Roma, Rome, Italy

Leonard Cohen: A Crack in Everything, The Jewish Museum New York

2018

Art in the Age of the Internet, 1989-Today, ICA Boston



Blind Faith, Haus Der Kunst, Munich

Your North is My South, Stadtische Museen, Freiburg

Fosun Foundation Collection Exhibition, Shanghai

States of Play, Fact Liverpool

Burger Collection Exhibition, Langen Foundation, Dusseldorf

Art Basel Unlimited, Basel

Athens Biennale, Athens

I Was Raised on The Internet, Museum of Contemporary Art, Chicago; Heart Herning

Museum of Contemporary Art, Copenhagen

New Acquisitions exhibition, Musée D'art Contemporain de Montréal, Montréal

Fields of Invisibility, Sesc Belenzinho, Sao Paolo

Low Form, MAXXI, Rome

2017

A Crack in Everything, Musée d'art Contemporain de Montréal, Montréal .com/.cn, K11

Art Foundation and MoMA PS1

Jon Rafman | Stan VanDerBeek, Sprueth Magers, Los Angeles

Sharjah Biennial, Sharjah

After Us, K11 Art Foundation, Shanghai

Hello World! Art after the Internet, Kiasma Museum, Helsinki Mutations, High Line Art,

New York

Summer Show, Carl Kostyál Gallery, Stockholm, Sweden

Frieze Projects, Frieze, New York

Dream Machines, James Cohan Gallery, New York Suspended Animation, Les Abattoirs,  
Toulouse

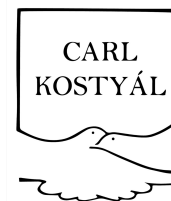
Still Human, Rubell Family Collection, Miami

2016

Kiasma, Helsinki, Finland Plein\_Ecran, La Station, Nice

Festival Internazionale di Roma XV, Macro, Rome

Welt Am Draht, Julia Stoschek Collection, Berlin



Berlin Biennale 9, Berlin

Manifesta Biennial for European Art 11, Zurich, Switzerland

Dreaming Mirrors, Dreaming Screens, Sprueth Magers, Berlin

Wil Aballe Art Projects, Vancouver, Canada

Electronic Superhighway, Whitechapel Gallery, London

Public, Private, Secret, International Center of Photography, New York Under Arms: Fire & Forget 2, MAK, Frankfurt

Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen

Why the Performance? Ming Contemporary Art Museum, Shanghai

2015

Lyon Biennial, Lyon

Image Objects, City Park Hall, New York

Welcome to the Jungle, Kunst-Werke, Berlin

Grand Tour, Jon Rafman and Keren Cytter, Feuer/Mesler, New York, USA

Field Vision, Jon Rafman and Christian Jankowski, Future Gallery, Berlin

Anti-Grand: Contemporary Perspectives on Landscape, University of Richmond, VA, USA

The Future of Memory, Kunsthalle Wien, Vienna

2014

What is a Photograph? International Center of Photography, New York

Science Fiction: New Death, FACT, Liverpool, UK

Art Post-Internet, Ullens Center for Contemporary Art, Beijing

The Paranormal, Foundation for Art and Technology (FACT), Liverpool, UK

Powerball Fundraiser Installation, Power Plant, Toronto, Canada

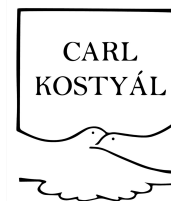
Surface Modeling, Kerstin Engholm Gallery, Vienna, Austria

Scripted Spaces, Martos Gallery, Los Angeles

Private Settings: Art After the Internet, Museum of Modern Art, Warsaw

AIRBNB Pavilion, 14th Architecture Biennale, Venice

Fire and Forget: On Violence, KW Presents at HUA2, Hebeal Am Ufer, Berlin



2013

Speculations on Anonymous Materials, Fridericianum, Kassel, Germany

MAMA Showroom, Rotterdam, The Netherlands

The web is a lonely place, come play, Center for Photography at Woodstock, USA

Ed Ruscha Books & Co., Gagosian Gallery, New York

Extravagant Features, C24 Gallery, New York

Jew York, Zach Feuer Gallery, New York, NY and Untitled, New York

Biennial of the Americas 2013: DRAFT URBANISM, Denver, USA

Drone: The Automated Image, Le Mois de la Photo, Montréal, Canada

The future through the past, Morten Slettemeas & Jon Rafman, Luis Adelantado, Valencia, Spain

Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London

2012

Scope Creep, Yaffo23, Jerusalem, Israel

Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York

Seriously Old Grey Hair, HD Project, New York

Remember Carthage, Palais de Tokyo, Paris

Rome wasn't built because no one was doing anything that day, Outpost, Norwich, UK

Nine Eyes, Moscow

Photobiennale, Central Exhibition Hall Manege, Moscow

Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, Canada

Screenshots, William Benton Museum of Art, University of Connecticut, USA

Mapas Invisibles, Luis Adelantado Gallery, Mexico City, Mexico

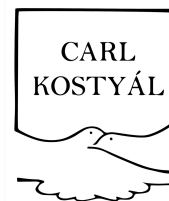
2011

The Greater Cloud, Netherlands Media Art Institute, Amsterdam, The Netherlands

Point-of-Presence, Truck Gallery, Calgary, AB, Canada

L'Oeil de Links, Canal+, France

Format, Luminary, St Louis, MO, USA



From Here On, Les Rencontres d'Arles: International Photography Festival, Arles, France

Alrededor es imposible, La Casa Encendida de Obra Social Caja, Madrid

Stone Sky over Thingworld, Bitforms, New York

\*new jpegs\*, Johan Berggren Gallery, Malmo, Sweden

An Important Project, Important Projects, Oakland, CA, USA

Offline, Temple Bar Gallery, Dublin, Ireland

Read/Write, 319 Scholes Gallery, Brooklyn, NY

Pepsi Throwback Label on a New Coke Can, Reference Gallery, Richmond, VA,

USA Paint FX: Creative Suite, Antena, Chicago, USA

Aesthetics of the Fake, California State University, Sacramento, CA, USA

2010

Free, New Museum, NY

Maps & Legends, Fotografia, MACRO, Museo d'Arte Contemporanea di Roma, Rome

A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, MI, USA

Man in the Dark, The Woodmill, London

Kool-Aid Man in Second Life, MMX, Berlin

Within which all things exist and move, Art 45, Montréal, Canada

Paint FX LIVE!, The Future Gallery, Berlin

Breda Photo Festival, Breda, The Netherlands

Repair, Ars Electronica Festival, Linz, Austria

Ars Electronica Festival, Linz, Austria

Area / Zone, BHQF University, New York

Avatar 4D, Noma Gallery, San Francisco, CA

2009

15th Anniversary Slamdance Film Festival, Park City, UT, USA European Media Arts  
Festival, Osnabrueck, Germany

13th REGARD-Saguenay Film Festival, Saguenay, QC, Canada

25th Anniversary Kassel Dokfest, Kassel, Germany



Video\_Dumbo, Arts Under the Bridge Festival, Brooklyn, NY

Mental Dynamics, Synchronicity Gallery, Los Angeles, CA

Poke!, FotoFest Gallery, Houston, USA

Save for the Web, Xpace, Toronto, Canada Education

### SELECTED SPECIAL PROJECTS

2018

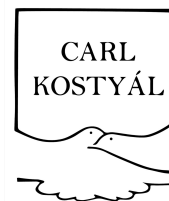
Art Unlimited Art Basel

Poor Magic, Bright Future Program, Rotterdam International Film Festival

2017

Bomarzo, Teatro Real Madrid, scenic design for opera directed by Pierre Audi





# Public Collections

Banque Nationale, Montréal

Burger Collection, Hong Kong

Centraal Museum, Utrecht

Dallas Art Museum, Dallas

DeVos Art Museum, Northern Michigan University, Marquette , MI

Fosun Foundation Collection, Shanghai

J. Paul Getty Trust, Los Angeles

Kadist Foundation Paris / San Francisco, CA

Julia Stoschek Collection, Dusseldorf

MACRO|Museo d'arte Contemporanea Roma, Rome

Moderna Museet, Stockholm

Museum of Modern Art, New York

Musée des beaux-arts de Montréal, Montréal

Musée d'art Contemporain de Montréal, Montréal

National Gallery of Canada, Ottawa

RBC Collection, Toronto

Rubell Family Collection, Miami, FL

Saatchi Collection, London

Stedelijk Museum, Amsterdam

Ville de Montréal, Montréal

Zabludowicz Collection, London