

JON RAFMAN

b. 1981 Montréal, Canada
Lives and works in Montréal

EDUCATION

2006–2008 MFA, School of the Art Institute of Chicago, Chicago
2000–2004 BA, Philosophy and Literature, McGill University, Montréal

TEACHING

2018– present HEAD–Haut école d'art et de design, Geneve, Fine Arts–Work.Master

SOLO EXHIBITIONS

2022

~~ARBITER OF WORDS~~, ORDET, Milan

2021

An Involuntary Trace: Jon Rafman, La Casa Encendida, Madrid

2020

Annex: Jon Rafman, Centraal Museum, Utrecht, Netherlands
'Nine Eyes of Google Street View', Sprüth Magers, Online

2019

Jon Rafman: Dream Journal 2016-2017, Fri Art Kunsthalle Fribourg, Fribourg, Switzerland

2018

Dream Journal '16-'17, Entree, Bergen
The Mental Traveller, Fondazione Modena Arti Visive, Modena, Italy

2017

Dream Journal '16-'17, Sprueth Magers, Berlin
Erysichthon, Centre for Contemporary Art, Tel Aviv, Israel

2016

Jon Rafman, Arsenal, Montréal, Canada
Jon Rafman, Carl Kostyál, Stockholm, Sweden
I have ten thousand compound eyes and each is named suffering, Stedelijk Museum, Amsterdam
Jon Rafman, Westfälischer Kunstverein, Munster, Germany

2015

Jon Rafman, Zabłudowicz Collection, London
Jon Rafman, Musée d'art Contemporain de Montréal, Montréal, Canada

2014

The End of the End of the End, Contemporary Art Museum, St. Louis, USA
Mainsqueeze, Plymouth Rock, Zurich, Switzerland
Hope Springs Eternal, Galerie Antoine Ertaskiran, Toronto, Canada
Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montréal, Canada

2013

You are standing in an open field, Zach Feuer Gallery, New York
A Man Digging, Seventeen, London
Annals of Time Lost, Future Gallery, Berlin
The Photographer's Gallery, London
Remember Carthage, Galerie Antoine Ertaskiran, Montreal, Canda

2012

The Nine Eyes of Google Streetview, Saatchi Gallery, London
Mirror Sites, International Art Object Galleries, Los Angeles
Mirror Sites (part 2), M+B Gallery, Los Angeles
Nine Eyes of Google Street View, Angell Gallery, Toronto, Canada
MMXII BNPJ, American Medium, New York

2011

Brand New Paint Job Extended, PMgalerie, Berlin
Brand New Paint Job, Fabio Paris Gallery, Brescia, Italy

2010

The Age Demanded, Golden Age, Chicago, IL

GROUP EXHIBITIONS

2021

Ticket to the Future, Kunstmuseum Bonn, Bonn (upcoming)
The Dreamers, The 58th October Salon, Belgrade Biennale, Belgrade (upcoming)
The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta, Ljubljana (upcoming)
Bon Voyage! Traveling in Contemporary Art, Ludwig Forum, Aachen

2020

Hors Pistes, Centre Pompidou, Paris
Tell me about yesterday tomorrow, Socialism, Munich
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah
Me, Family, Mudam, Luxemburg

2019

May You Live in Interesting Times, 58th Venice Biennale, Italy
The Assembled Human, Museum Folkwang Essen, Germany
Leonard Cohen: A Crack in Everything, GL Strand, Indre by, Copenhagen, Denmark
Phantom Plane: Cyberpunk In The Year Of The Future, Tai Kwun, Central, Hong Kong
Stockholm Dinner Sessions, Carl Kostyál Gallery, Stockholm, Sweden
Selections from the Permanent Collection: Familiar Facades, The DeVos Art Museum at Northern Michigan University, Marquette, Michigan, USA

Stumbling Through The Uncanny Valley: Sculpture And Self In The Age Of Computer Generated Imagery, The Centre for Contemporary Art, Tel Aviv, Tel Aviv, Israel
The Coming World: Ecology as the New Politics 2030–2100, Garage Museum of Contemporary Art, Moscow, Russia
Malmö Sessions, Carl Kostyál Gallery, Malmö, Sweden
Fotografi a Roma, Museo di Roma, Rome, Italy
Leonard Cohen: A Crack in Everything, The Jewish Museum New York

2018

Art in the Age of the Internet, 1989–Today, ICA Boston
Blind Faith, Haus Der Kunst, Munich
Your North is My South, Stadtische Museen, Freiburg
Fosun Foundation Collection Exhibition, Shanghai
States of Play, Fact Liverpool
Burger Collection Exhibition, Langen Foundation, Dusseldorf
Art Basel Unlimited, Basel
Athens Biennale, Athens
I Was Raised on The Internet, Museum of Contemporary Art, Chicago; Heart Hering Museum of Contemporary Art, Copenhagen
New Acquisitions exhibition, Musée D'art Contemporain de Montréal, Montréal
Fields of Invisibility, Sesc Belenzinho, Sao Paolo
Low Form, MAXXI, Rome

2017

A Crack in Everything, Musée d'art Contemporain de Montréal, Montréal .com/.cn, K11 Art Foundation and MoMA PS1
Jon Rafman | Stan VanDerBeek, Sprueth Magers, Los Angeles
Sharjah Biennial, Sharjah
After Us, K11 Art Foundation, Shanghai
Hello World! Art after the Internet, Kiasma Museum, Helsinki Mutations, High Line Art, New York
Summer Show, Carl Kostyál Gallery, Stockholm, Sweden
Frieze Projects, Frieze, New York
Dream Machines, James Cohan Gallery, New York Suspended Animation, Les Abattoirs, Toulouse
Still Human, Rubell Family Collection, Miami

2016

Kiasma, Helsinki, Finland Plein_Ecran, La Station, Nice
Festival Internazionale di Roma XV, Macro, Rome
Welt Am Draht, Julia Stoschek Collection, Berlin
Berlin Biennale 9, Berlin
Manifesta Biennial for European Art 11, Zurich, Switzerland
Dreaming Mirrors, Dreaming Screens, Sprueth Magers, Berlin
Wil Aballe Art Projects, Vancouver, Canada
Electronic Superhighway, Whitechapel Gallery, London
Public, Private, Secret, International Center of Photography, New York Under Arms: Fire & Forget 2, MAK, Frankfurt
Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen
Why the Performance? Ming Contemporary Art Museum, Shanghai

2015

Lyon Biennial, Lyon
Image Objects, City Park Hall, New York

Welcome to the Jungle, Kunst-Werke, Berlin
Grand Tour, Jon Rafman and Keren Cytter, Feuer/Mesler, New York, USA
Field Vision, Jon Rafman and Christian Jankowski, Future Gallery, Berlin
Anti-Grand: Contemporary Perspectives on Landscape, University of Richmond, VA, USA
The Future of Memory, Kunsthalle Wien, Vienna

2014

What is a Photograph? International Center of Photography, New York
Science Fiction: New Death, FACT, Liverpool, UK
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
The Paranormal, Foundation for Art and Technology (FACT), Liverpool, UK
Powerball Fundraiser Installation, Power Plant, Toronto, Canada
Surface Modeling, Kerstin Engholm Gallery, Vienna, Austria
Scripted Spaces, Martos Gallery, Los Angeles
Private Settings: Art After the Internet, Museum of Modern Art, Warsaw
AIRBNB Pavilion, 14th Architecture Biennale, Venice
Fire and Forget: On Violence, KW Presents at HUA2, Hebeal Am Ufer, Berlin

2013

Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
MAMA Showroom, Rotterdam, The Netherlands
The web is a lonely place, come play, Center for Photography at Woodstock, USA
Ed Ruscha Books & Co., Gagosian Gallery, New York
Extravagant Features, C24 Gallery, New York
Jew York, Zach Feuer Gallery, New York, NY and Untitled, New York
Biennial of the Americas 2013: DRAFT URBANISM, Denver, USA
Drone: The Automated Image, Le Mois de la Photo, Montréal, Canada
The future through the past, Morten Slette-meas & Jon Rafman, Luis Adelantado, Valencia, Spain
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London

2012

Scope Creep, Yaffo23, Jerusalem, Israel
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York
Seriously Old Grey Hair, HD Project, New York
Remember Carthage, Palais de Tokyo, Paris
Rome wasn't built because no one was doing anything that day, Outpost, Norwich, UK
Nine Eyes, Moscow
Photobiennale, Central Exhibition Hall Manege, Moscow
Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, Canada
Screenshots, William Benton Museum of Art, University of Connecticut, USA
Mapas Invisibles, Luis Adelantado Gallery, Mexico City, Mexico

2011

The Greater Cloud, Netherlands Media Art Institute, Amsterdam, The Netherlands
Point-of-Presence, Truck Gallery, Calgary, AB, Canada
L'Oeil de Links, Canal+, France
Format, Luminary, St Louis, MO, USA
From Here On, Les Rencontres d'Arles: International Photography Festival, Arles, France
Alrededor es imposible, La Casa Encendida de Obra Social Caja, Madrid
Stone Sky over Thingworld, Bitforms, New York
new jpegs, Johan Berggren Gallery, Malmo, Sweden
An Important Project, Important Projects, Oakland, CA, USA

Offline, Temple Bar Gallery, Dublin, Ireland
Read/Write, 319 Scholes Gallery, Brooklyn, NY
Pepsi Throwback Label on a New Coke Can, Reference Gallery, Richmond, VA,
USA Paint FX: Creative Suite, Antena, Chicago, USA
Aesthetics of the Fake, California State University, Sacramento, CA, USA

2010

Free, New Museum, NY
Maps & Legends, Fotografia, MACRO, Museo d'Arte Contemporanea di Roma, Rome
A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, MI, USA
Man in the Dark, The Woodmill, London
Kool-Aid Man in Second Life, MMX, Berlin
Within which all things exist and move, Art 45, Montréal, Canada
Paint FX LIVE!, The Future Gallery, Berlin
Breda Photo Festival, Breda, The Netherlands
Repair, Ars Electronica Festival, Linz, Austria
Ars Electronica Festival, Linz, Austria
Area / Zone, BHQF University, New York
Avatar 4D, Noma Gallery, San Francisco, CA

2009

15th Anniversary Slamdance Film Festival, Park City, UT, USA European Media Arts Festival,
Osnabrueck, Germany
13th REGARD-Saguenay Film Festival, Saguenay, QC, Canada
25th Anniversary Kassel Dokfest, Kassel, Germany
Video_Dumbo, Arts Under the Bridge Festival, Brooklyn, NY
Mental Dynamics, Synchronicity Gallery, Los Angeles, CA
Poke!, FotoFest Gallery, Houston, USA
Save for the Web, Xpace, Toronto, Canada Education

SELECTED SPECIAL PROJECTS

2018

Art Unlimited Art Basel
Poor Magic, Bright Future Program, Rotterdam International Film Festival

2017

Bomarzo, Teatro Real Madrid, scenic design for opera directed by Pierre Audi

PUBLIC COLLECTIONS

Banque Nationale, Montréal
Burger Collection, Hong Kong
Centraal Museum, Utrecht
Dallas Art Museum, Dallas
DeVos Art Museum, Northern Michigan University, Marquette, MI
Fosun Foundation Collection, Shanghai
J. Paul Getty Trust, Los Angeles
Kadist Foundation Paris / San Francisco, CA
Julia Stoschek Collection, Dusseldorf

MACRO|Museo d'arte Contemporanea Roma, Rome
Moderna Museet, Stockholm
Museum of Modern Art, New York
Musée des beaux-arts de Montréal, Montréal
Musée d'art Contemporain de Montréal, Montréal
National Gallery of Canada, Ottawa
RBC Collection, Toronto
Rubell Family Collection, Miami, FL
Saatchi Collection, London
Stedelijk Museum, Amsterdam
Ville de Montréal, Montréal
Zabludowicz Collection, London