

## LI SHURUI

b. 1981 Chongqing, China  
Lives and works in Beijing

## EDUCATION

2004 Sichuan Fine Arts Institute, Chongqing, China

## SOLO EXHIBITIONS

2023

Carl Kostyál, Stockholm (forthcoming)

2021

High Light: Splendor Worn Thin in the Recesses of Time, Long Art Museum, Shanghai

2020

Somewhere Between Abstract and Concrete, Carl Kostyál, Milan, Italy

2018

LSR·Tenderest Affection, New Galerie, Paris  
Light Extracts, Salt Project, Beijing

2017

LSR·Deep White, White Space, Beijing

2014

Monadology, White Space Beijing, Beijing

2012

The Shelter: All Fears Come from the Unknown Shimmering at the Edge of the World, White Space  
Beijing, Beijing  
Li Shurui, Gallery SCQ, Santiago de Compostela, Spain

2010

LSR, Connoisseur contemporary and Connoisseur Art Gallery, Hong Kong

2008

Li Shurui Solo Exhibition, Gallery A.Story, Seoul  
Light, Connoisseur contemporary and Connoisseur Art Gallery, Hong Kong

## GROUP EXHIBITIONS

2020

Fifth Fine Arts Documentary Exhibition, Hubei Art Museum, Wuhan, China  
Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York  
Restons Unis: You'll Never Walk Alone, Perrotin, Paris, France

Soleil Vert, New Galerie, Paris, France

## 2019

ZEVS, New Galerie, Paris  
Only Connect!, Braverman Gallery, Tel Aviv  
Nine Journeys Through Time, Yuz Museum, Shanghai  
Spiritual Origin, Long Museum, Shanghai,  
A White Space Odyssey, White Space Beijing, Beijing  
Enlightening Times, Duddell's, Hong Kong  
Who Cares, New Galeries, Paris

## 2018

on paper 2, White Space Beijing, Beijing, China  
A World in a Grain of Sand: Mapping Shapes and Sites for Social Deometries, Atlantis, Sanya, China  
Nine Journeys Through Time, Palazzo Reale, Milan  
NOW: A Dialogue on Female Chinese Contemporary Artists, Centre for Chinese Contemporary Art, Manchester  
Spiral Stairs STAIRS, AIKE-DELLARCO, Shanghai

## 2017

Constellation, Georgian National Museum Dimitri Shevardnadze National Gallery, Tbilisi, Georgia

## 2016

SHE: International Women Artists Exhibition, Long Museum, Shanghai  
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai,  
Instant Image, Leo Gallery, Shanghai  
No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C.  
Point and Line, Jewelvary Art and Boutique, Shanghai

## 2015

No Longer / Not Yet, MinSheng Art Museum, Shanghai  
Editing the Spectacle: the Individual and Working Methods Post-Mediatization, Hive Center For Contemporary Art, Beijing  
28 Chinese, San Antonio Museum of Art, San Antonio  
Jing Shen: The Act of Painting in Contemporary China, PAC Padiglione Arte Contemporanea, Milan  
28 Chinese, Asian Art Museum, San Francisco  
Excellent Chinese Painter, Satisfaction Guaranteed Liao Guohe solo exhibition, SIFANG ART MUSEUM, Nanjing, China  
Illuminated, Gland, Beijing

## 2014

Winter Group Show, AIKE-DELLARCO, Shanghai  
The Making of A Museum, Aurora Museum, Shanghai  
Myth History, Yuz Museum Shanghai, Shanghai  
About Painting, OCAT XI'an, Shanxi, China

## 2013

28 Chinese, Rubell Family Collection, Miami  
WEN JING, AIKE - DELLARCO, Shanghai  
Memo I, WHITE SPACE BEIJING, Beijing  
On|Off: China's Young Artists Concept&Practice, Ullens Center for Contemporary Art, Beijing

2012

Painting Lesson II - Negative and Positive Style, Gallery Yang, Beijing  
Negative Space, WHITE SPACE BEIJING, Beijing  
Cohere & Unroll, Space Station, Beijing

2011

Cui Jie, Li Shurui, Zhang Jungang and Li Jie, Leo Xu Project, Shanghai  
Fat Art 2011, Today Museum, Beijing  
Visual Structure, A4 Art Center, Chengdu, China

2010

Future Visions: The APT Global Art Collection, Artist Pension  
Trust Li - Space Gallery, Beijing

2009

Santa's Workshop Shanghai, James Cohan Gallery, Shanghai  
It Ain't Fair, Deitch Project, Art Basel Miami Beach, Miami

2008

Surfacing, Shanghai Gallery of Art, Shanghai  
Delirious Beijing, PKM Gallery, Beijing

2007

On the Yellow Sea, Gallery A.Story, Seoul, Korea

2006

All Look Same? Art China Korea Japan, Turin, Italy  
Long March Capital Exhibited, Long March Space, Beijing

2002

Long March - A Walking Visually Display, Long March Space, Lugu Lake, China

2001

Being & Nobeing, Chongqing, China

## FELLOWSHIP AND GRANTS

2016

New York Fellowship Program, Asian Cultural Council (ACC), New York

## PUBLIC COLLECTIONS

The Estella Collection, USA  
The Rubell Family Collection, USA  
DSL Collection, Paris, France  
John Dodelande Collection, France  
Ullens Foundation, Beijing, China  
Domus Collection, Beijing, China  
Long Art Museum, Shanghai, China  
Fosun Foundation, Shanghai, China  
Sifang Art Museum, Nanjing, China