

LI SHURUI

B. 1981 Chongqing, China
Lives and works in Beijing

EDUCATION

2004 Sichuan Fine Arts Institute, Chongqing, China

SOLO EXHIBITIONS

2024

Artificial Emotions, Carl Kostyál, London

2021

High Light: Splendor Worn Thin in the Recesses of Time, Long Art Museum, Shanghai

2020

Somewhere Between Abstract and Concrete, Carl Kostyál, Milan

2018

LSR·Tenderest Affection, New Galerie, Paris

Light Extracts, Salt Project, Beijing

Asia Now, New Galerie, Paris

2017

LSR·Deep White, White Space, Beijing

2014

Monadology, White Space Beijing, Beijing

2012

The Shelter: All Fears Come from the Unknown Shimmering at the Edge of the World, White Space Beijing, Beijing

Li Shurui, Gallery SCQ, Santiago de Compostela, Spain

2010

LSR, Connoisseur contemporary and Connoisseur Art Gallery, Hong Kong

2008

Li Shurui Solo Exhibition, Gallery A.Story, Seoul

Light, Connoisseur contemporary and Connoisseur Art Gallery, Hong Kong

GROUP EXHIBITIONS

2023

Wind in the Shell, HERmit Space, Beijing

Eyes of Art, Dior Lady Art Exhibition, Christian Dior

2022

A Descent into Maelstrom, Mangrove Gallery, Guangdong, China

2021

Metal, Wood, Water, Fire, and Earth, Pace Gallery, London

ART021, Carl Kostyál, Shanghai

2020

Fifth Fine Arts Documentary Exhibition, Hubei Art Museum, Wuhan, China
Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York
Restons Unis: You'll Never Walk Alone, Perrotin, Paris
Soleil Vert, New Galerie, Paris
Traces of Actions, Asia Abstract Art from Long Museum Collection, Long Museum, Shanghai

2019

Li Shurui- ZEVS, New Galerie, Paris
Only Connect!, Braverman Gallery, Tel Aviv, Israel
Nine Journeys Through Time, Yuz Museum, Shanghai
Spiritual Origin, Long Museum, Shanghai,
A White Space Odyssey, White Space Beijing, Beijing
Enlightening Times, Duddell's, Hong Kong
Who Cares, New Galeries, Paris
Asia Now, New Galerie, Paris

2018

on paper 2, White Space Beijing, Beijing, China
A World in a Grain of Sand: Mapping Shapes and Sites for Social Deometries, Atlantis, Sanya, China
Nine Journeys Through Time, Palazzo Reale, Milan
NOW: A Dialogue on Female Chinese Contemporary Artists, Centre for Chinese Contemporary Art, Manchester, UK
Spiral Stairs STAIRS, AIKE-DELLARCO, Shanghai

2017

Constellation, Georgian National Museum Dimitri Shevardnadze National Gallery, Tbilisi, Georgia

2016

SHE: International Women Artists Exhibition, Long Museum, Shanghai
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai,
Instant Image, Leo Gallery, Shanghai
No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C.
Point and Line, Jewellery Art and Boutique, Shanghai

2015

No Longer / Not Yet, MinSheng Art Museum, Shanghai
Editing the Spectacle: the Individual and Working Methods Post-Mediatization, Hive Center For Contemporary Art, Beijing
28 Chinese, San Antonio Museum of Art, San Antonio
Jing Shen: The Act of Painting in Contemporary China, PAC Padiglione Arte Contemporanea, Milan
28 Chinese, Asian Art Museum, San Francisco
Excellent Chinese Painter, Satisfaction Guaranteed Liao Guohe solo exhibition, SIFANG ART MUSEUM, Nanjing, China
Illuminated, Gland, Beijing

2014

Winter Group Show, AIKE-DELLARCO, Shanghai
The Making of A Museum, Aurora Museum, Shanghai
Myth History, Yuz Museum Shanghai, Shanghai
About Painting, OCAT XI'an, Shanxi, China

2013

28 Chinese, Rubell Family Collection, Miami
WEN JING, AIKE - DELLARCO, Shanghai
Memo I, WHITE SPACE BEIJING, Beijing

On|Off: China's Young Artists Concept&Practice, Ullens Center for Contemporary Art, Beijing

2012

Painting Lesson II - Negative and Positive Style, Gallery Yang, Beijing

Negative Space, WHITE SPACE BEIJING, Beijing

Cohere & Unroll, Space Station, Beijing

2011

Cui Jie, Li Shurui, Zhang Jungang and Li Jie, Leo Xu Project, Shanghai

Fat Art 2011, Today Museum, Beijing

Visual Structure, A4 Art Center, Chengdu, China

2010

Future Visions: The APT Global Art Collection, Artist Pension

Trust Li - Space Gallery, Beijing

2009

Santa's Workshop Shanghai, James Cohan Gallery, Shanghai

It Ain't Fair, Deitch Project, Art Basel Miami Beach, Miami

2008

Surfacing, Shanghai Gallery of Art, Shanghai

Delirious Beijing, PKM Gallery, Beijing

2007

On the Yellow Sea, Gallery A.Story, Seoul

2006

All Look Same? Art China Korea Japan, Turin, Italy

Long March Capital Exhibited, Long March Space, Beijing

2002

Long March - A Walking Visually Display, Long March Space, Lugu Lake, China

2001

Being & Nobeing, Chongqing, China

FELLOWSHIP AND GRANTS

2016

New York Fellowship Program, Asian Cultural Council (ACC), New York

PUBLIC COLLECTIONS

The Estella Collection, US

The Rubell Family Collection, US

DSL Collection, Paris, France

John Dodelande Collection, France

Ullens Foundation, Beijing

Domus Collection, Beijing

Long Art Museum, Shanghai

Fosun Foundation, Shanghai

Sifang Art Museum, Nanjing, China