CARL KOSTYÁL

AL FREEMAN

b. 1981 Toronto, Canada Lives and works in New York

EDUCATION

2005 Bachelors of Fine Arts Concordia University 2010 Master of Fine Arts Yale University

SOLO EXHIBITIONS

2021

PAINTING, Carl Kostyál, London Tops, Grice Bench, Los Angeles

2020

Carl Kostyál, Canadian Embassy, Tegelbacken 4, Stockholm

2019

Pillows, Felix LA, Los Angeles Cubicle, 56 Henry, New York

2018

Even More Comparisons, NADA Miami, Miami More Comparisons, Bortolami Viewing Room, NY

2017

Al Freeman: Pillows, 56 Henry, New York

GROUP EXHIBITIONS

2019

Notebook, curated by Joanne Greenbaum, 56 Henry, New York
Tuff Titties, with Loup Sarion, Sorry We're Closed, Rue de la Régence, Brussels
Museum of Modern Art and Western Antiquities, Section II Department of carving and modeling: Form
and Volume curated by Jens Hoffmann

2018

Flat, two person exhibition with Daniel Boccato, Carl Kostyál, London
Feÿ - Rencontres d'arts, Chateau du Feÿ, Bourgogne, France
Original Language, curated by Natasha Marie Llorens, CUE Foundation, NY
Coccaro on Paper, Carl Kostyál Gallery, Puglia, Italy
Tell Him What We Said About Paint It Black, curated by Andy Mister, One Mile Gallery, Kingston, NY
Cliche, curated by Bill Powers, Almine Rech Gallery, New York
9999, curated by Edsel Williams, The Fireplace Project, East Hampton, NY
Soft Focus, curated by Ellie Rines, Reyes Projects, Metro Detroit

Flat Earthers, Galeria Alegria, Madrid

2017

Hide and Go Chic: Drawing Show, Rover Gallery, Chicago A Public Sphere, curated by Macgregor Harp, Green River Project, Hillsdale, NY Comparisons, with Flatfix, NY Art Book Fair, PS1 MoMA, NY Geranium, Stems, Brussels Holesale, Alexander's Garage, Brooklyn

2016

Commodus Operandi, Andrew Rafacz, Chicago Fort Greene, Venus Over Los Angeles August, Harper's Books, East Hampton, NY X, Lyles and King, New York Future Developments, David Petersen Gallery, Minneapolis A Short Story, Field Contemporary, Vancouver Color Me Calm, Torrance Shipman, Brooklyn Al Freeman "Jeff Koons" ft. Ortelio, 236 East 89 St, New York

2015

Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia I Know What You Did Last Summer, Soloway, Brooklyn Antifair, Harper's Books at the Carlyle Hotel, New York

2014

Video Snack 1, 2 and 3: Video Cure, ALLGOLD MoMA PS1 Printshop, Queens, NY Anthropocene, Canada, New York
If You Throw a Spider Out the Window, Does It Break?, Brennan & Griffin, curated by Adrianne Rubenstein, New York
Don't Look Now, organized by 247365, Zach Feuer, New York

2013

Snail Salon, Regina Rex, curated by Adrianne Rubenstein, New York What Are You Looking For?, 247365, curated by Brandy Carstens, New York