

SPOTLIGHT

## Austyn Weiner

### *Nobody's Baby*

Carl Kostyál



Austyn Weiner, *Best Kept Secret (An Ode To What Happened In That Garage)*, 2020, oil and charcoal on canvas, 93 1/4 × 72 × 1 1/2".

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These paintings have been made through a pandemic, through a civil unrest in my country, and now through fires ablaze all around me. The title “Nobody's Baby” eludes to a longing for guidance, and a need for stability and intimacy I have only been able to find within.

The reach for a hand that does not exist.

“Nobody's Baby” is about independence; both forced and found. A growing into oneself when longing to grow into another.

The desperation and desire for answers that do not exist.

“Nobody's Baby” is a survey and a celebration of our most primal intuition: survival.

I AM THE BABY

I AM NO LONGER THE BABY

I FOR SURE AS HELL AIN'T YOUR BABY

I AM NOBODY'S BABY

With love and resentment,

Austyn

2020

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