

Gina Beavers

B. 1974, Athens, Greece
Lives and works in Orange, New Jersey

EDUCATION

2005 MS in Education, Brooklyn College, New York
2000 MFA in Painting and Drawing, School of the Art Institute of Chicago
1996 BA in Studio Art and Anthropology, University of Virginia, Charlottesville, Virginia

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami
Jorge M. Perez Collection, Miami, promised gift to Perez Art Museum Miami (PAMM)
Museum of Contemporary Art, Los Angeles
Tel Aviv Museum of Art, Tel Aviv-Jaffa, Israel
The Whitney Museum of American Art, New York

SOLO EXHIBITIONS

2023
Florid, Rodolphe Janssen, Brussels

2022
Moma Bra, Carl Kostyál, Stockholm
Pastel Looks, Marianne Boesky Gallery, New York
Autofiction Preface, GNYP Gallery, Berlin

2021
Autofiction, Kunstverein, Essen, Germany
Passionaries, Various Small Fires, Seoul, South Korea

2020
Gina Beavers, Marianne Boesky Gallery, Chelsea, New York

2019
Hilarisad, Carl Kostyál, Milan
Humble but Hungry, GNYP Gallery, Berlin
The Life I Deserve, MoMA PS1, Long Island City, New York

2018
Van Goddess and the Masturbakers, Michael Benevento, Los Angeles

2017
Tennis Ball Yellow, Carl Kostyál, London
Ambitchous, GNYP Gallery, Berlin

2015
Popography, Michael Benevento, Los Angeles

2014
Re-Animator, Clifton Benevento, New York
Saturdate, Retrospective, Hudson, New York

2013
Family Style, Fourteen30 Contemporary, Portland, Oregon

2012
Palate, Clifton Benevento, New York
USA Body Work it, James Fuentes, New York
Le Sigh, Nudashank, Baltimore, Maryland

GROUP EXHIBITIONS

2023
Think Pinker, Gavlak, Los Angeles
In First Person Plural, Macro Museum, Rome
Sport Games, Mazovian Contemporary Art Museum, Radom
Marianne Boesky Gallery, New York
Marianne Boesky Gallery, Aspen

2022
Among Friends: Three Views of a Collection, The FLAG Art Foundation, New York
Mirror Mirror, 22 London, Asheville, North Carolina
Gullringsbo Konstsamlin, Carl Kostyál, Stockholm
Sausage Party, Rodolphe Janssen, Brussels, Belgium
Female Pop: Then and Now, One Hour Ahead, Aspen, Colorado

2021
Stockholm Sessions | Painting Now, Carl Kostyál, Stockholm
Applied Anxiety, Allouche Benias Gallery, Athens
Peep Show, Anton Kern Gallery, WINDOW Space, New York
The Eyes Have It, Lehman College Art Gallery, Bronx, New York
The Interior, Venus Over Manhattan, New York
Indoor Dining, Marinaro, New York
The Second Sex, The Armoury Show, Carl Kostyál, New York

2020
ART021, Carl Kostyál, Shanghai

2019
Painting/Sculpture, Marianne Boesky Gallery, New York
L'IM_MAGE_N. Curated by Timothy Hull, Ashes/Ashes, New York
I campi magnetici, Gió Marconi, Milan
Malmö Sessions, organized by Carl Kostyál Gallery, Erika Hellman and Svenska Has AB,
Ystadvagen, Malmö, Sweden
Portraits, Foxy Productions, New York
WE BURN OUR DREAMS JUST TO STAY WARM, CAPITAL, San Francisco

2018
Condo New York, Foxy Production, New York
Concrete States of Animation, Loyal Gallery, Stockholm

2017
The Giving Body, curated by Elisa Soliven, Onderdonk, Brooklyn
Look At Us!, GNYP Gallery, Berlin
American Genre: Contemporary Painting, The ICA at Maine College of Art, Portland, Maine
Summer Show, Carl Kostyal, Stockholm
Vitel Tonné, The Pool NYC, Venice
We might not have a planet left soon, organized by Adrienne Rubenstein, 68projects, Berlin
Women to the Front, Lumber Room, Portland, Oregon
Drawing Island, The Journal Gallery, Brooklyn
Hors D'Oeuvres*, Half Gallery, New York

A New Subjectivity: Figurative Painting after 2000, curated by Jason Stopa, Pratt Manhattan Gallery, New York

2016

Tom Friedman (+The Birthday Show), 1969, New York
Baby I'm A Star, Romeo, New York
A Feast for the Eyes, Nassau County Museum of Art, Long Island, New York
Goulding the Lolly, curated by Brian Belott, Gavin Brown's Enterprise, New York
Reconstructive memory, a group show by IOP, Valentin, Paris
Opals, Galerie Opdahl, Stavanger, Norway
Summer School, Flag Art Foundation, New York
The Female Gaze Part II: Women Look at Men, Cheim and Read, New York
Inaugural Exhibition, Romeo, New York
Whispering Eye, Gina Beavers & Becky Kolsrud, JTT, New York

2015

Greater New York, MoMA PS1, Long Island City, New York
Let's Get Figurative, Nicelle Beauchene, New York
Muscular, Kansas Gallery, New York
June, Simone Subal, New York
Food, Shelter, Clothing, Kentucky Museum of Art and Craft, Louisville, Kentucky
The Guston Effect, Steven Zevitas Gallery, Boston
Third Heat, CANADA, New York
Stirring Still, The LeRoy Neiman Gallery, New York,
How To Tell If Your Krill Oil Supplements Are Ripping You Off, Abrons Arts Center, New York
William Benton Museum of Art, Storrs, Connecticut

2014

Panting, Fredric Snitzer Gallery, Miami
Great Expectations, Gallery Diet, Miami
12", One River Gallery, Englewood, New Jersey
Don't Look Now, Zach Feuer, New York
Purple States, Edlin Gallery, New York
Cogwheels Carved in Wood, Night Gallery, Los Angeles
If You're Accidentally Not Included Don't Worry About It, Zürcher Studio, New York
Multimedia Messaging Service, Center Galleries, College for Creative Studies, Detroit, Michigan
Brucennial, New York
Shakti, Brand New Gallery, Milan

2013

Snail Salon, Regina Rex, Brooklyn
Draw Gym, 247365, Know More Games, Brooklyn
The Bathers, Morgan Lehman, New York
Gina Beavers & Devin Troy Strother, Cooper Cole, Toronto, Canada
CHIAROSCURO, Novella, New York
Human Drama, Halsey McKay, East Hampton, New York
MONSALVAT, Bureau, New York

2012

Where My Cones At?, curated by Ryan Travis Christian, Double Break, San Diego, California
B-Out, curated by Scott Hug, Andrew Edlin Gallery, New York
Can't Stop Rock Lobster, Shoot the Lobster, Martos Gallery, New York
Leave it to Beavers, Gallery Diet, Miami
Bad Girls of 2012, Interstate Projects, Brooklyn
Re:Re:Re:Leaf, Foyer, Brooklyn
Dependent Art Fair, Nudashank (Baltimore, MD), Comfort Inn, New York
VIP Online Art Fair, James Fuentes, New York

2011

Go Figure, curated by Eddie Martinez, Dodge Gallery, New York

The Death of Affect, curated by Francis Holstrom and Jeffrey Scott Mathews, ART BLOG ART BLOG, New York

Art Book Club, Printed Matter Art Book Fair, PS1, Queens, New York

Blue Sky Sprites, video program organized by JD Walsh, Soloway Gallery, Brooklyn

Fresh Paint from Bushwick, curated by Debbie Brown, Standpipe Gallery, New York

Price Good Market Inc. Shop Installation project with Denise Kupferschmidt, Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn

#notmaking #youmethem Zine-making performance, Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn

Black Sunday, curated by Saira McLaren, Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn

2010

Tide Pool, curated by Ariel Dill and Denise Kupferschmidt, Sara Meltzer Gallery/Projects, New York

Curse of the Pharaohs, curated by Shaun Krupa and Lizzie Wright, St. Cecilia's Convent, Brooklyn

Uncrumpling This Much Crumpled Thing, The Exhibition Agency, Chicago

Second Story, Pepin Moore, Los Angeles

Metallika, Monya Rowe Gallery, New York

All the Splendors of the Earth Part II, Cave, Detroit, Michigan

Domestic City, Kidd Yellin, Brooklyn

World's Greatest, Daily Operation, Brooklyn

Big Apple, presented by Apartment Show, Clifton Benevento, New York

Folksmusic, Daily Operation, Brooklyn

2009

Giftland: Happy House, Apartment Show at Printed Matter, New York

I wanna be somewhere, Daily Operation, New York

Apartment Show at Envoy, Envoy Gallery, New York

Brooklyn Queens, curated by Eddie Martinez, The Journal Gallery, Brooklyn

Little Creatures, curated by Megan Hays, McCaig Welles, Brooklyn

Extra, Extra, included in Jed Caesar's project, China Art Objects, Los Angeles

XOXO, Apartment Show, Brooklyn

Everybody, curated by Ryan Schneider, Envoy Gallery, New York

Conversations, Callalilai, Brooklyn