

Adrian Octavius Walker Witnesses A Shamans Death

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The morning after the opening reception of *Shamans Death*, photographer [Adrian Octavius Walker](#) met up with exhibiting artist [Basil Kincaid](#) to document the inside of the artist's installation and the artist wearing his work in the streets around [pt. 2 gallery](#). Adrian and Basil have a friendship that stems back to their development as young creatives in St. Louis.

"When I first found out who he was, I knew I shared something special with Basil. We knew the same people but never formally met, hung at the same spots but never ran into one another. All of that for this one reason to connect on a higher level beyond us. These images show a lot of growth within me by just allowing Basil to be himself while surrounded by his ancestors (*Shamans Death*). When I learned about the exhibition showing at pt. 2, I knew we had to work together, but I also knew it was not meant to be forced. During Basil's artist talk, I learned a deeper understanding of art and what it means. I learned if you aren't apart of your craft, you aren't making art. Basil doesn't make art, he is the art, and, to me, I didn't take the photos displayed below, Basil did." *-Adrian Octavius Walker*

"As for my thoughts on the collaboration; my spirit was pure. My goal was to surrender to Adrian, the photographer. I think there's a beautiful piece about trust there, and black men being open and vulnerable together. At the moment, I was praying quietly to be supple to your vision. I'm usually kind of controlling around the art as I want it my way. And with these, I didn't want to impose myself. I wanted to be a vessel." *- Basil Kincaid*