

VISUAL ARTS / GALLERIES / ARTICLE

# “Control” by Zhao Zhao at Carl Kostyál, London

BY BLOUIN ARTINFO | OCTOBER 27, 2018


[View Slideshow](#)

“Embroidered Constellation,” 2018, Zhao Zhao, Silk with embroidery, 270 x 180 cm, Carl Kostyál, London, (Courtesy of Carl Kostyál, London)

## RELATED

### VENUES

Carl Kostyál

### ARTISTS

Zhao Zhao

Carl Kostyál, London hosts [Zhao Zhao](#)’s “Control,” on view through October 31, 2018.

Born in the Xinjiang province in China, in 1982, [Zhao Zhao](#) graduated with a BFA from Xinjiang Arts Institute. His interest was in the oil paintings and he passed out from the department in 2003. He worked as an assistant to Ai Weiwei and he slowly gained popularity as a significant figure among the Post-’80s artistic generation of China. Being one of the most significant Contemporary Chinese artists, [Zhao Zhao](#) often experimented confronting with existing ideological structures and exercising the power of individual free will. According to the artist’s bio shared by the Chinese gallery, Tang Contemporary Art, [Zhao Zhao](#)’s “provocative, multidisciplinary artist practice has garnered him international attention in recent years as an ‘artist to watch.’ [Zhao Zhao](#)’s multidisciplinary body of work is an inspection of China’s contemporary profile, and the socio-political consequences of individual human action. His Abstract shattered glass paintings reveal a car accident he was involved in, and represents the ripple effect of action; his ‘Safe’ sculptures substantiate citizens’ paranoid views on security.”

Works on view are “Lagenaria siceraria,” “Embroidered Constellation,” “Jade Constellation,” and “Control,” among others.

[Zhao Zhao](#) has exhibited in group shows across the world. His exhibitions include “JingShen: The Act of Painting in Contemporary China,” Padiglione d’arte Contemporanea, Milan, Italy; “Time is a Saw: Established and Emerging Contemporary Chinese Artists,” Crossman Gallery, University of Wisconsin-Whitewater, Wisconsin, USA; “Zero Tolerance,” MoMA PS1, New York; Humboldt Lab Dahlem, Germany; “Individual Growth – Motive Power of Contemporary Art,” Tianjin Art Museum, Tianjin, China; and “Game of Thrones,” Museum fur Asiatische Kunst, Berlin, Germany.

“Control” by [Zhao Zhao](#) is on view through October 31, 2018, at Carl Kostyál, 12a Savile Row, London W1S 3PQ

For details, visit: <http://www.blouinartinfo.com/galleryguide/josh-lilley/overview>

Click on the slideshow for a sneak peek into the artworks.

<http://www.blouinartinfo.com>

Founder [Louise Blouin](#)